eviiding stills through recreetion and leisure

Activity Name:	
Level/Grade:	
Performance area:	Activity Skill Instruction Coping/Navigating Emotions Exploring Interests/ Functional Leisure Routines Games Reinforce Academic Skills Joint Attention Leisure Education Perspective Taking/Social Cognition Reciprocal Interactions
For students who have This activity will support	
Materials:	
Starter Activity:	
Activity Description:	
*Other ways to modifi	ed or adjust challenge level:

Types of Social Cues

SOCIAL CUES ARE MESSAGES THAT OTHER PEOPLE SEND US ABOUT HOW THEY ARE FEELING. THEY DO THIS BY USING THEIR FACE, BODY, VOICE, OR SPACE TO GET US TO UNDERSTAND.

FACIAL EXPRESSION

Different parts of our face move whenever we are feeling a certain way. For example, we smile when we are happy or raise our eyebrows when we are surprised.

BODY LANGUAGE

Different parts of our body also send messages. For example, if someone's fists are clenched, we might guess that they are angry. If they slump their shoulders, we might think that they are sad.





VOICE TONE AND VOLUME

Our voice tone is how we say
the words when we
communicate to others. There
are many different ways that
you can say the same sentence.
The volume of our voice can
also send a message.

PERSONAL SPACE

Personal space means how close or far away we sit or stand by others. If a person chooses to stand close to us as we're talking, we can guess that they're interested in the conversation. If they sit far away, we can guess that they're not.

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LOOK AT THE CHARACTERS BELOW AND FINISH THE SENTENCES. BE SURE TO LOOK AT THEIR BODY LANGUAGE AND THEIR FACIAL EXPRESSIONS.

	This person is feeling:
	I can tell because
	Something that I can say or ask this person:
	This person is feeling:
	This person is feeling:
	I can tell because
	Something that I can say or ask this person:
	This person is feeling:
	I can tell because
	Something that I can say or ask this person:

